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# THE NEW MUTANTS™



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# SENTINELS

STARRING THE  
NEW MUTANTS

IN A BIG  
ROOM, IN A  
BIG HOUSE,  
IN THE  
SUBURBAN  
ENVIRONS OF  
NEW YORK  
CITY...

... A YOUNG  
GIRL RUNS  
FOR HER LIFE.

THIS IS  
IMPOSSIBLE!  
THIS CAN'T BE  
HAPPENING  
TO ME!

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HER NAME IS DANIELLE MOON-STAR, ALSO KNOWN AS PSYCHE.

OH!

SHE IS A  
MUTANT...

WITH THE ABILITY TO TAKE A PERSON'S  
DEEPEST, DARKEST THOUGHTS--THEIR  
PRIMAL HOPE OR FEARS-- AND  
CREATE INTANGIBLE, THREE-DIMENSIONAL  
IMAGES OF THEM.

THAT POWER--  
THOUGH FORMIDABLE--  
WILL NOT SAVE HER NOW.

SHE'S BEGINNING  
TO BELIEVE  
NOTHING CAN.

OH,  
NO!

THE MONSTER'S  
STILL COMING  
AFTER ME!

I'VE GOTTA  
CLIMB HIGHER--  
FASTER-- GET OUT  
OF ITS REACH!

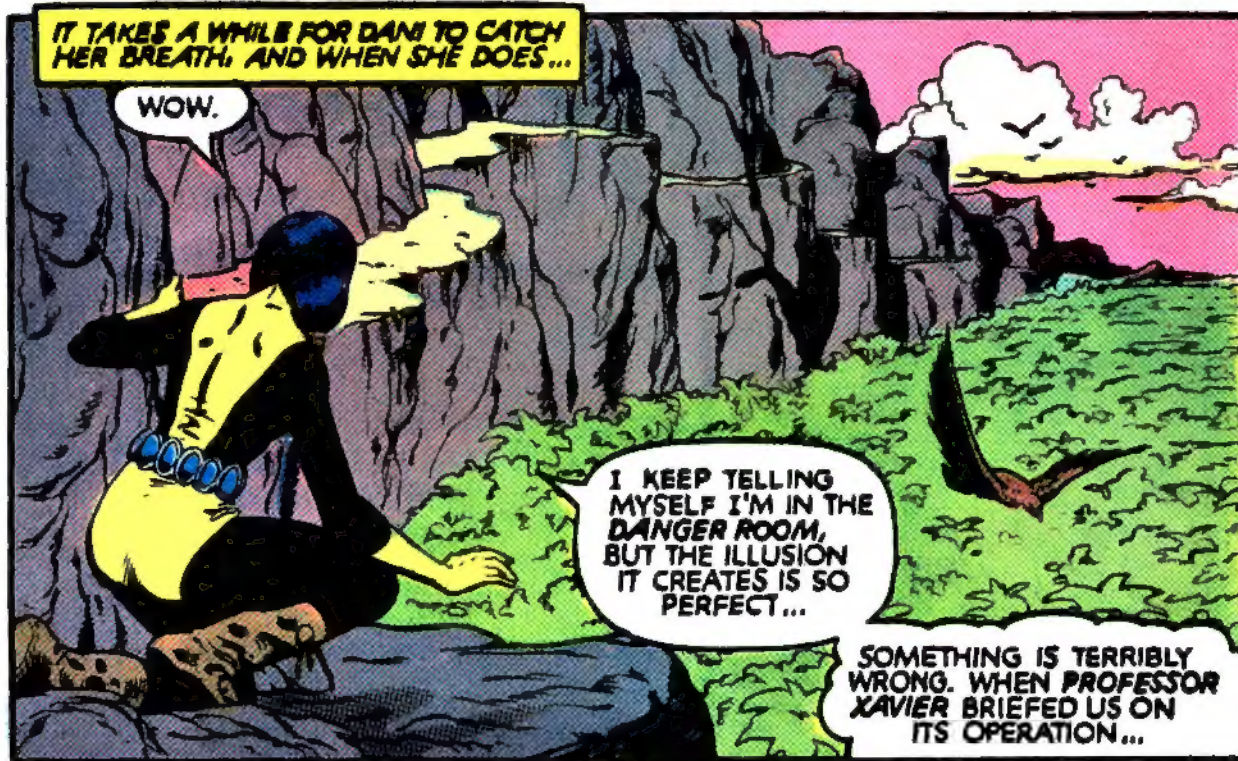




MADE IT! ON THIS LEDGE, I THINK-- I HOPE-- I PRAY-- I'M SAFE.



I... SURE FEEL A BEAT-- I DOUBT I CAN MOVE ANOTHER STEP. I NEVER DREAMED A BODY COULD BE SO SCARED... OR TIRED.



IT TAKES A WHILE FOR DANA TO CATCH HER BREATH, AND WHEN SHE DOES...

WOW.

I KEEP TELLING MYSELF I'M IN THE DANGER ROOM, BUT THE ILLUSION IT CREATES IS SO PERFECT...

SOMETHING IS TERRIBLY WRONG. WHEN PROFESSOR XAVIER BRIEFED US ON ITS OPERATION...



... HE SHOWED US THIS SET AND SAID IT WAS A TOP-OF-THE-LINE TRAINING SEQUENCE-- FAR TOO DANGEROUS FOR US KIDS. SO HOW COME I'M STUCK IN IT?

I'D JUST FINISHED A WORKOUT IN HERE WHEN I WAS ZAPPED. SOMEONE IS TRYING TO KILL ME-- BUT WHO? AND WHY???

I'LL WORRY ABOUT THAT WHEN I GET OUTTA THIS MESS. THIS ESCARPMENT PROBABLY MARKS THE ROOM'S WALL. IF I FOLLOW THE LEDGE...



... SOONER OR LATER I SHOULD REACH THE EXIT DOOR--

--YIIII!!

REGRETTABLY, YOUNGLING, THAT SALVATION WILL BE DENIED YOU.

I WOULD MUCH PREFER TO SEE YOU HOST MY PROGENY, BUT YOU ARE TOO DANGEROUS. YOU ALONE HAVE SENSED MY PRESENCE. YOU ALONE COULD BRING ABOUT MY DESTRUCTION.

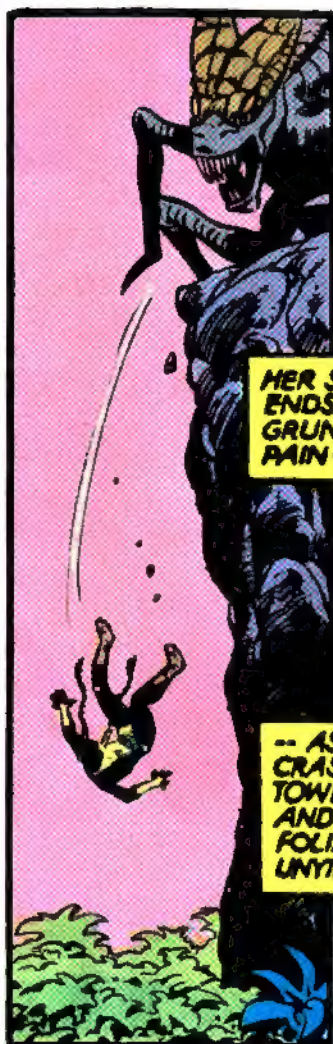




THEREFORE,  
YOU MUST DIE!

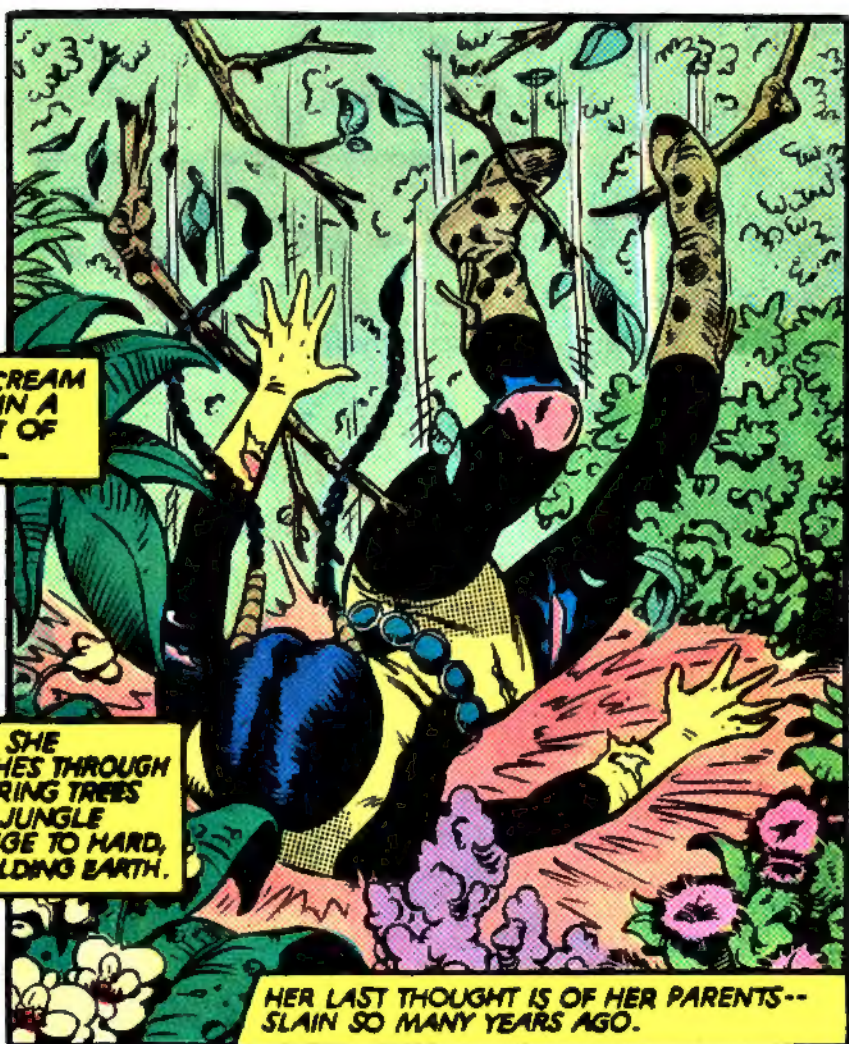
MY  
FOOT--

-- I'M  
FALLING!



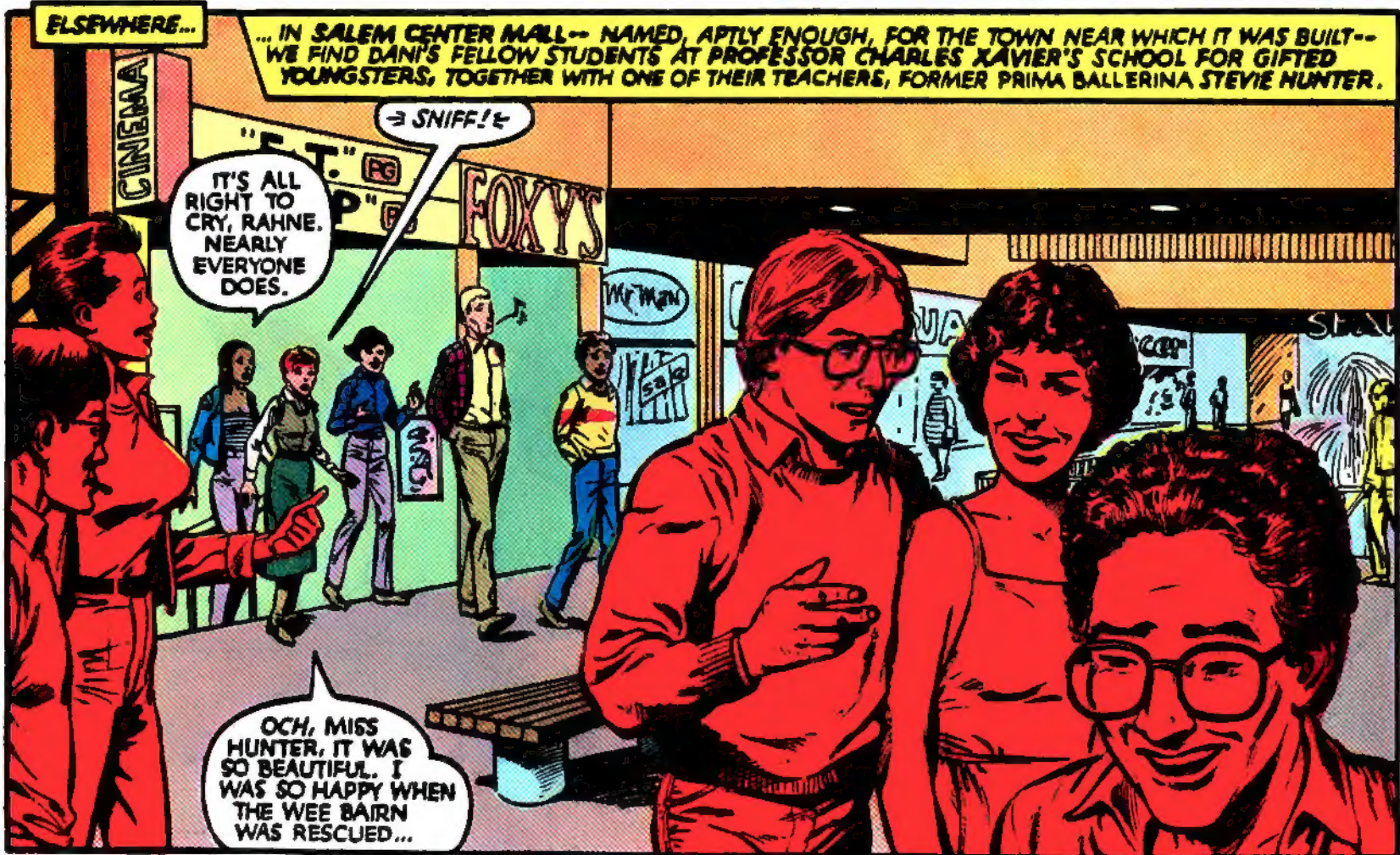
HER SCREAM  
ENDS IN A  
GRUNT OF  
PAIN--

-- AS SHE  
CRASHES THROUGH  
TOWERING TREES  
AND JUNGLE  
FOLIAGE TO HARD,  
UNYIELDING EARTH.



HER LAST THOUGHT IS OF HER PARENTS--  
SLAIN SO MANY YEARS AGO.

AT LAST, DANI BELIEVES, SHE'S ON HER WAY TO JOIN THEM IN THE OTHERWORLD. SHE HOPES THEY'LL BE HAPPY TO SEE HER.



ELSEWHERE...

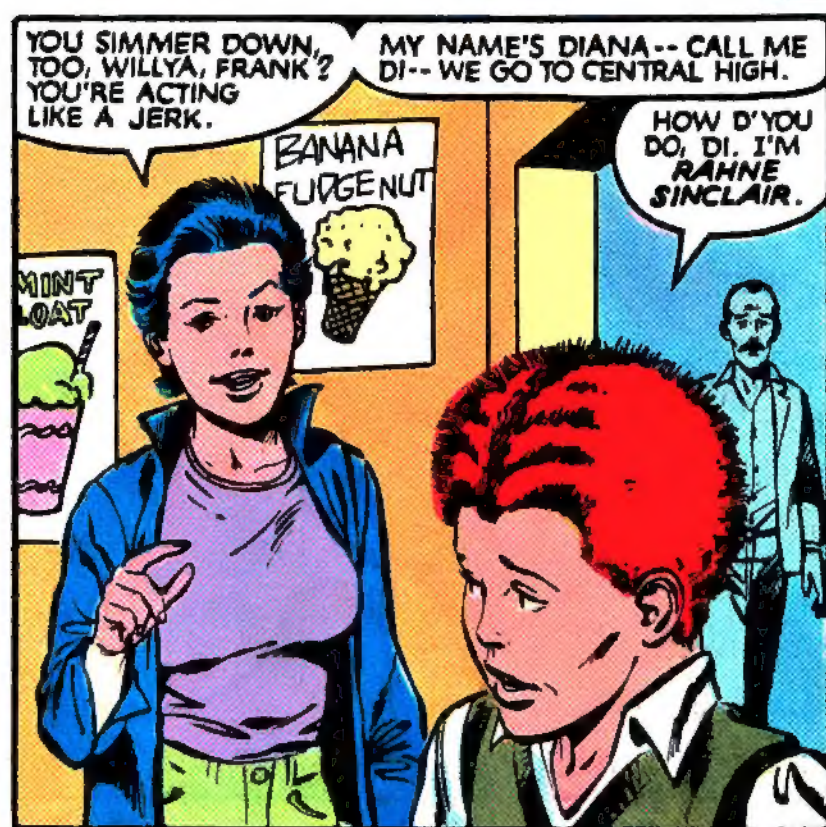
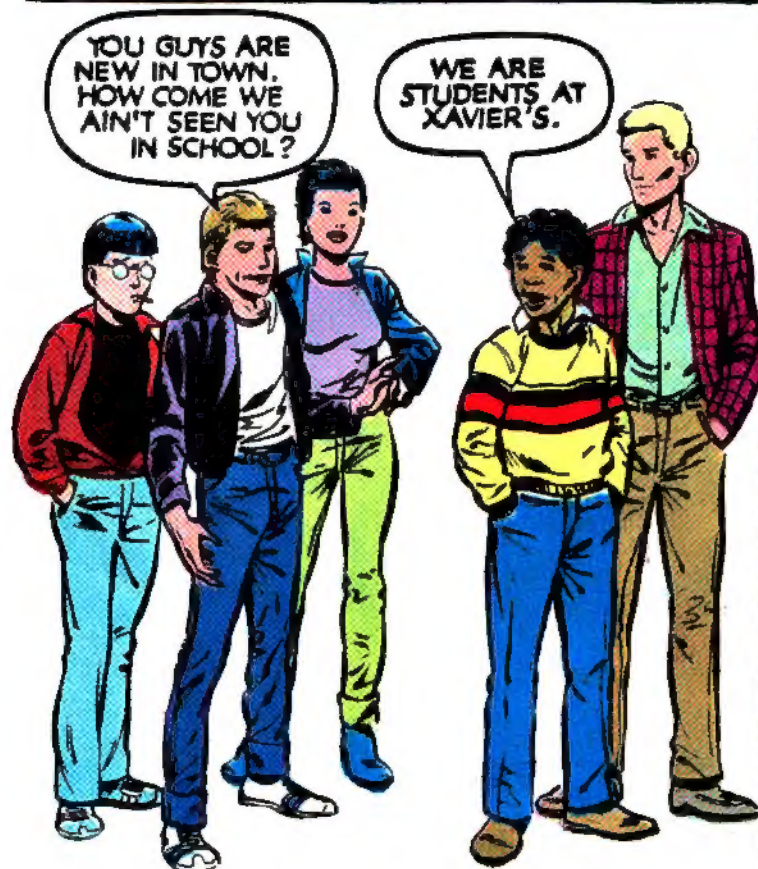
... IN SALEM CENTER MALL-- NAMED, APTLY ENOUGH, FOR THE TOWN NEAR WHICH IT WAS BUILT--  
WE FIND DANI'S FELLOW STUDENTS AT PROFESSOR CHARLES XAVIER'S SCHOOL FOR GIFTED  
YOUNGSTERS, TOGETHER WITH ONE OF THEIR TEACHERS, FORMER PRIMA BALLERINA STEVIE HUNTER.

= SNIFF! =

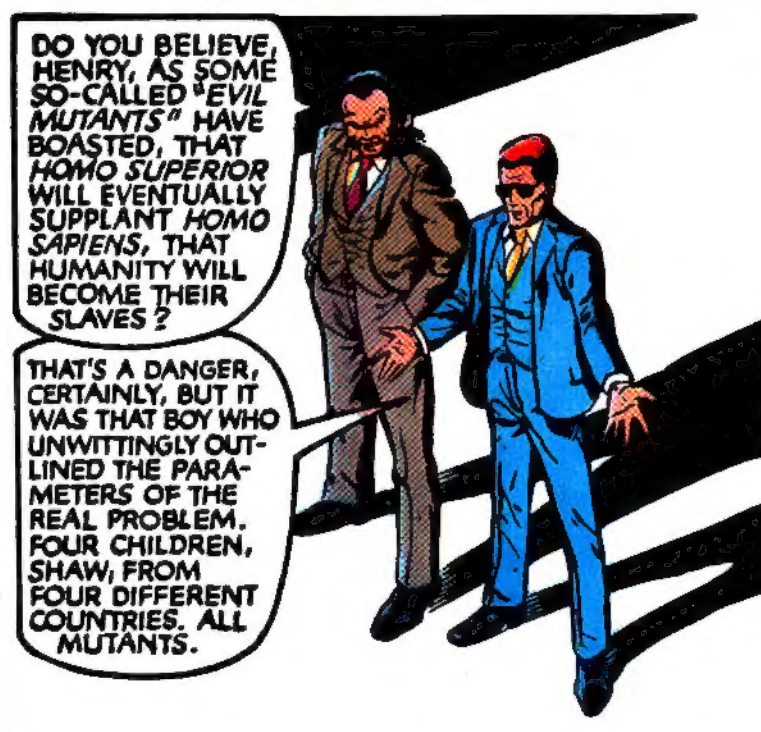
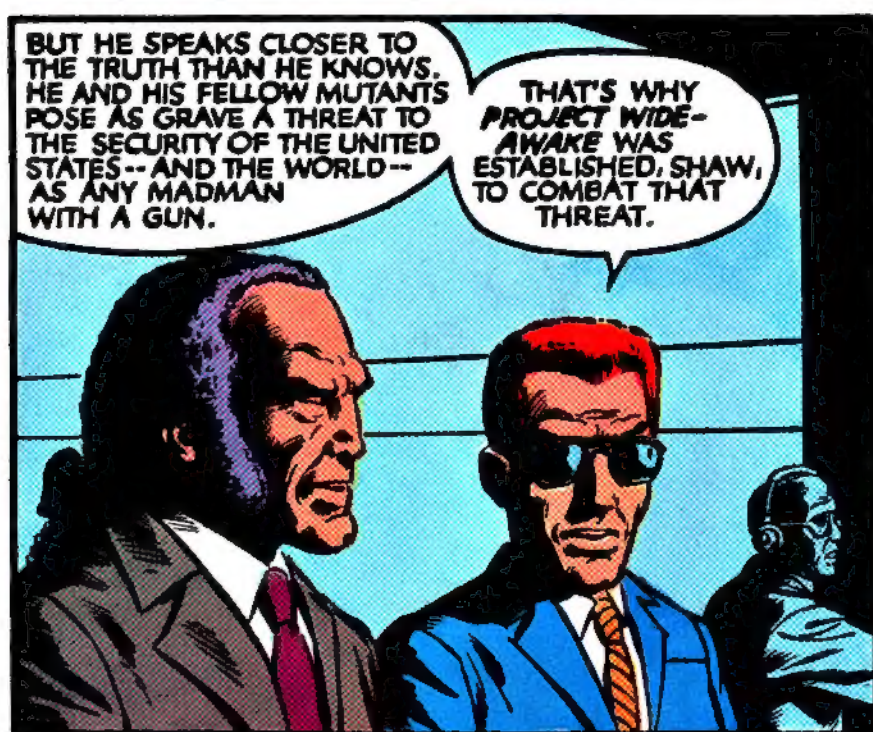
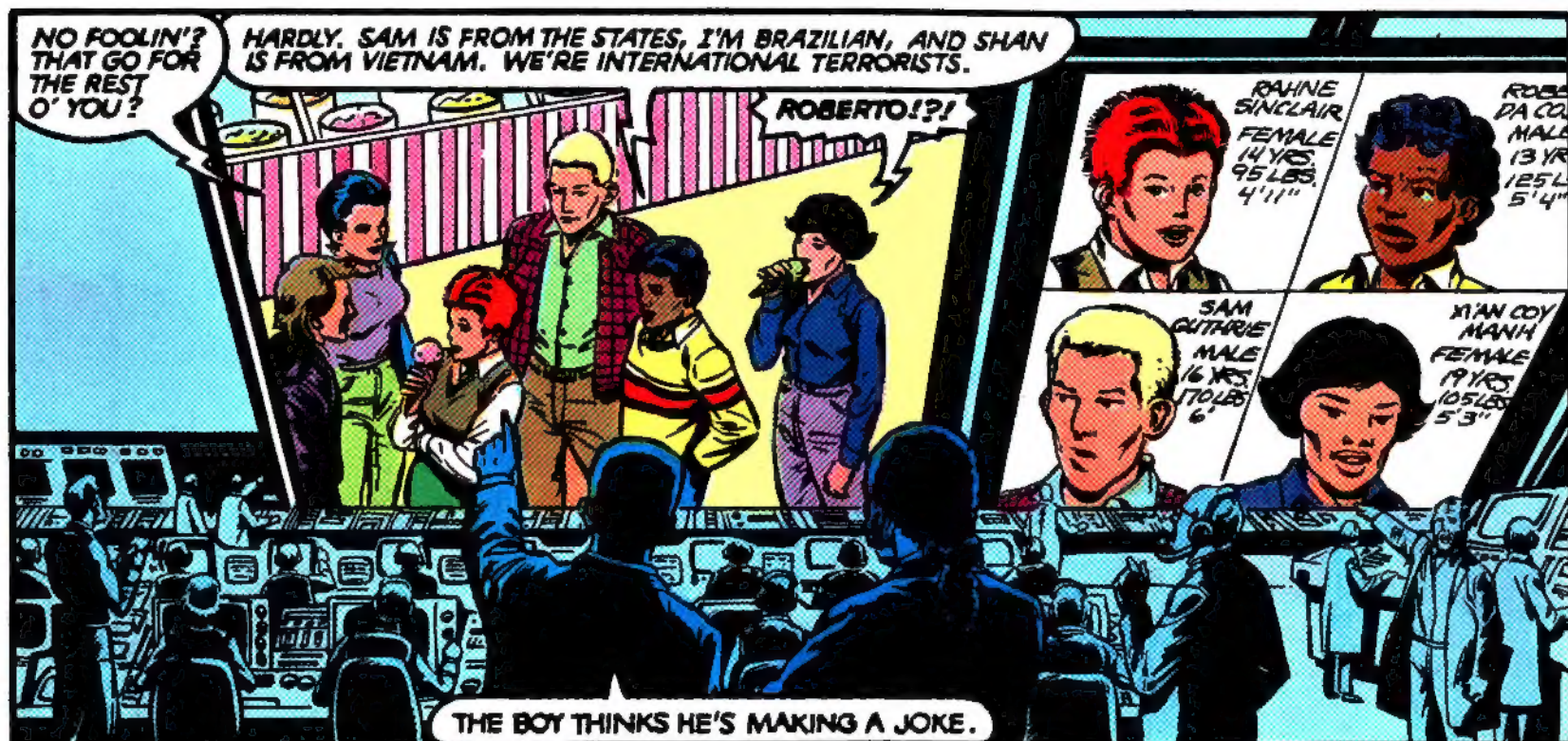
IT'S ALL  
RIGHT TO  
CRY, RAHNE.  
NEARLY  
EVERYONE  
DOES.

OCH, MISS  
HUNTER, IT WAS  
SO BEAUTIFUL. I  
WAS SO HAPPY WHEN  
THE WEE BARN  
WAS RESCUED...













ROBERTO daCOSTA--  
THANKS TO THE PUBLIC  
INITIAL MANIFESTATION OF  
HIS ABILITIES \*-- LED US  
TO THE OTHERS.

\* SEE THE NEW MUTANTS GRAPHIC  
NOVEL -- STILL ON SALE -- L.



I KNOW HIS FATHER. LIKE  
MYSELF, HE IS A MEMBER  
OF THE HELLFIRE CLUB.

BUT NOT  
ITS SECRET  
INNER  
CIRCLE--



-- DEDICATED TO ACHIEVING  
POLITICAL AND ECONOMIC DOMINION  
OVER THE WORLD. EMMANUEL  
daCOSTA IS AN AMBITIOUS MAN.  
IF APPROACHED... PROPERLY, HE  
MIGHT WELL JOIN US.



POOR GYRICH. IF ONLY HE  
KNEW THAT ONE OF THE  
VERY MUTANTS HE'S SO  
CONCERNED ABOUT IS  
STANDING RIGHT BESIDE  
HIM, PLOTTING HIS  
EVENTUAL DOWNFALL.

FOR ALL THEIR YOUTH, THOUGH, I DARE NOT UNDERESTIMATE XAVIER'S  
NEW PROTEGES. THE THREAT WHICH BOUND THEM TOGETHER WAS MY  
FORMER ASSOCIATE-- DONALD PIERCE'S-- MAD DESIRE TO  
DESTROY ALL MUTANTS.

WITHOUT ANY FORMAL TRAINING--  
SOME OF THEM HAVING ONLY JUST  
MANIFESTED THEIR POWERS--  
THEY DEFEATED HIM.



FORGIVE ME, HENRY,  
BUT I HARDLY THINK  
THIS EQUIPMENT IS  
NECESSARY TO DEAL  
WITH CHILDREN.

SPARE ME  
YOUR SARCASM,  
SHAW. THESE  
GIANTS YOUR  
FACTORY  
BUILT LOOK  
FORMIDABLE--

-- BUT  
THEN, THEY  
ALWAYS  
DID.



IN MY BOOK, IT'S  
*PERFORMANCE*  
THAT COUNTS.

YOU'LL  
UNLEASH  
THESE  
AGAINST  
XAVIER'S  
STUDENTS ?!



DON'T BE ABSURD! MY  
DIRECTIVE FROM THE  
PRESIDENT IS TO KEEP THIS  
PROJECT COMPLETELY  
UNDER WRAPS. I'LL USE  
'EM, IF I HAVE TO, ON  
ADULTS-- VILLAINS. A  
TEAM OF AGENTS SHOULD  
SUFFICE TO CORRAL  
THE KIDS.

WE'RE ESTABLISHING  
A FACILITY FOR THE  
CONTAINMENT AND  
EXAMINATION OF  
MUTANTS. THEY'LL  
BE TAKEN THERE.

THAT'S WHAT YOU  
THINK. YOUR PLAN,  
HENRY, IS ABOUT  
TO BACKFIRE.

I WISH TO MAKE THOSE  
CHILDREN AS PARANOID AS  
POSSIBLE-- SUSPICIOUS OF EVERY-  
ONE SAVE THEIR OWN KIND. SO  
THAT, IN TIME-- ONCE XAVIER HAS  
BEEN ELIMINATED-- WHEN THE  
HELLFIRE CLUB OFFERS THEM  
SANCTUARY, THEY'LL GLADLY ACCEPT.



MEANWHILE,  
BACK AT THE MALL...

Mmmmm-- NO ANSWER.

BOTH CHARLES AND  
DANI SAID THEY'D  
BE HOME ALL  
AFTERNOON.



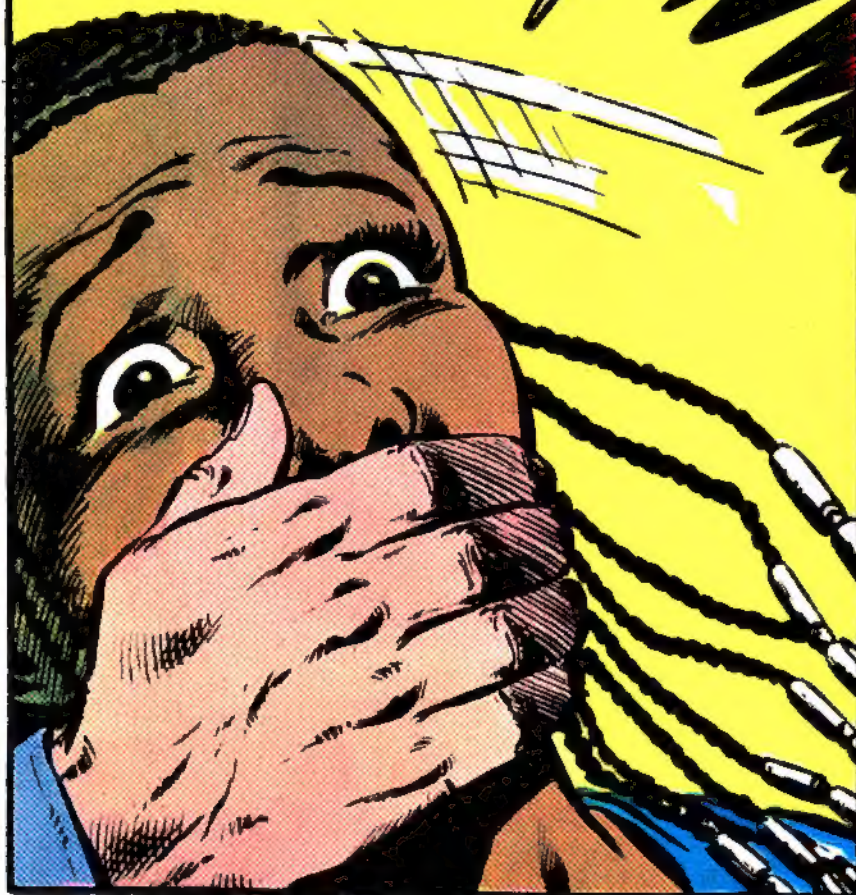
IF THEY WENT OUT,  
WHY DIDN'T THEY  
ACTIVATE THE  
RECORDACALL  
SYSTEM?

I'M PROBABLY  
IMAGINING THINGS.  
THEY COULD HAVE  
FORGOTTEN.

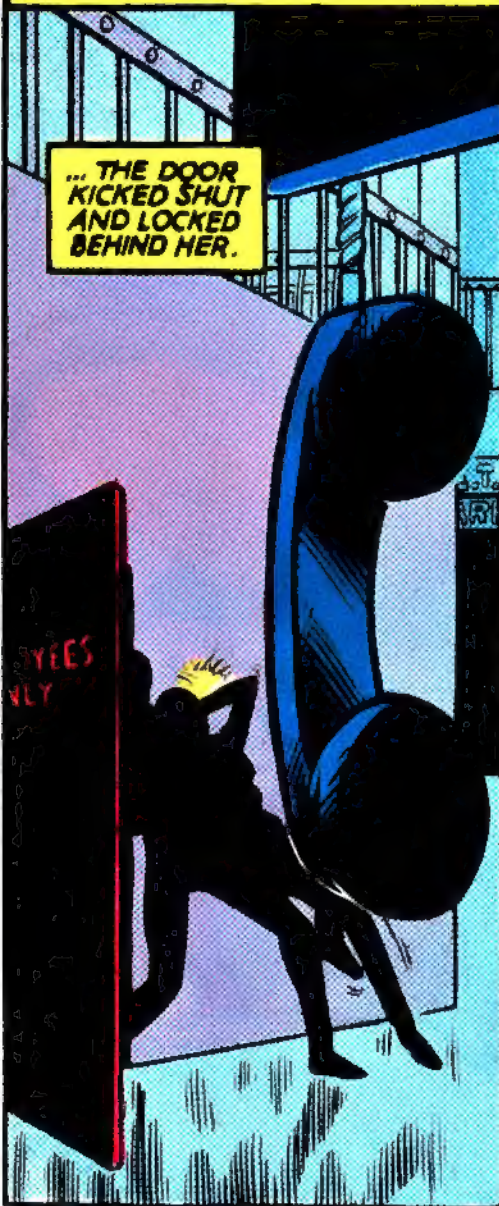


THERE ARE A MILLION ORDINARY  
EXPLANATIONS-- WHO SAYS  
ANYTHING HAS TO BE WRONG?

MMPGLPGH!



SHE STRUGGLES, TO NO AVAIL,  
AND WITHIN A MATTER OF A FEW  
HEARTBEATS, IS DRAGGED INTO  
A NEARBY STOREROOM...



... THE DOOR  
KICKED SHUT  
AND LOCKED  
BEHIND HER.

STOP STRUGGLING, Ms. HUNTER,  
I MEAN NO HARM.

I'M HERE AS A  
FRIEND-- TO YOU  
AND YOUR  
STUDENTS.



GIVE ME  
YOUR WORD  
THAT YOU'LL  
BEHAVE  
YOURSELF  
AND NOT  
SCREAM, AND  
I'LL LET  
YOU GO.

THERE ISN'T MUCH TIME,  
LADY, AND EACH SECOND  
YOU DELAY PLACES THOSE  
KIDS IN DEADLY DANGER.

WILL YOU  
TRUST ME ?!

SHE  
NODS.





I'M SORRY FOR FRIGHTENING YOU LIKE THAT. I COULDN'T RISK ANYONE SEEING US.

WHO THE BLAZES ARE YOU, FREAK?

**MICHAEL ROSSI**-- COLONEL, AIR FORCE INTELLIGENCE.

I'VE HEARD THE NAME-- FROM A FRIEND OF PROFESSOR XAVIER'S: **CAROL DANVERS**.

WE WERE COLLEAGUES.

AND LOVERS, SHE SAID.

THAT WAS A LONG TIME AGO, IN A DIFFERENT WORLD.

WAITAMINNI-- ACCORDING TO HER, YOU'RE SUPPOSED TO BE DEAD!

TRUE. IT'S A BELIEF THAT SERVED ME TO GREAT ADVANTAGE OVER THE YEARS. YOU NEED MY HELP, MS. HUNTER, AND THIS IS WHY ...

HOWEVER, WHILE ROSSI BEGINS HIS STORY...

WE'RE HAVIN' A MIXER--THAT'S A DANCE, "RAIN"-- AT OUR SCHOOL NEXT MONTH. IT'S THE BIG BASH OF THE SEMESTER. WOULD YOU LIKE TO COME?

HEADS UP-- COPS!

THEY'RE MOVIN' THIS WAY!

FLAV

SORRY OUT OF VANILLA

FEDERAL AGENTS. MISS MANH AND SINCLAIR, MR. GUTHRIE AND DA COSTA, IF YOU'LL COME WITH US, PLEASE.

HIS WORDS ARE PHRASED AS A QUESTION, BUT IT IS A COMMAND.

IS SOMETHING THE MATTER, OFFICER? ARE WE UNDER ARREST?

JUST ROUTINE.

WHAT'RE YOU HASSLIN' THEM FOR? THEY HAVEN'T DONE ANYTHING-- LEAVE 'EM ALONE!

YOU'VE GOT A BIG MOUTH, BOY. CLOSE IT, BEFORE IT GETS YOU INTO TROUBLE.

YOU DON'T SCARE ME.

MISS MANH, SHALL WE GO?



AT HOME, IN VIETNAM, THE POLICE WERE RARELY TO BE TRUSTED. MY UNCLE NGUYEN WAS A GENERAL OF THE NATIONAL POLICE--AND ONE OF THE CRUELIEST AND MOST CORRUPT OF MEN.

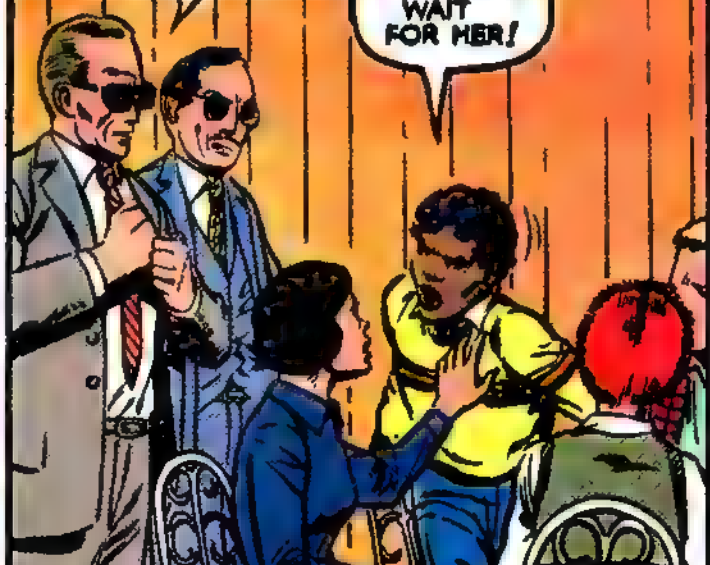


STEVIE SAYS IT IS DIFFERENT HERE. THE AUTHORITIES ARE NOT TO BE FEARED. I PRAY SHE IS RIGHT.

WHAT ABOUT OUR TEACHER, Ms. HUNTER?

YOU CAN PHONE HER FROM HEADQUARTERS.

I SAY, WE WAIT FOR HER!



ROBERTO, MON AMI, LET US NOT MAKE A SCENE.

EVEN IF THESE MEN ARE ENEMIES, WE DARE NOT START A FIGHT...

... WHERE INNOCENT PEOPLE MIGHT BE INJURED.



AS THEY'RE ESCORTED FROM MALL TO PARKING LOT, THE STUDENTS HOPE STEVIE WILL POP UP TO SAVE THE DAY.



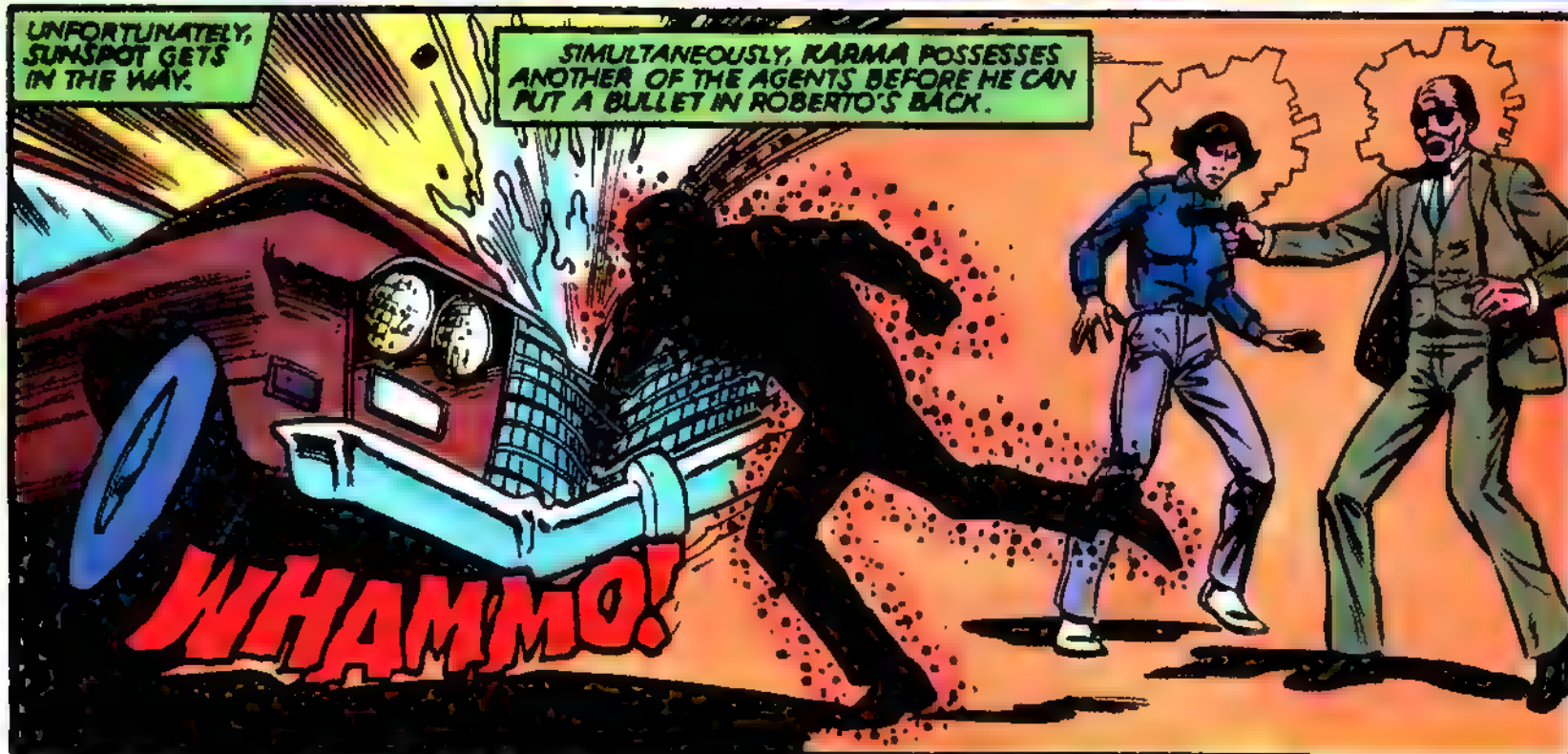
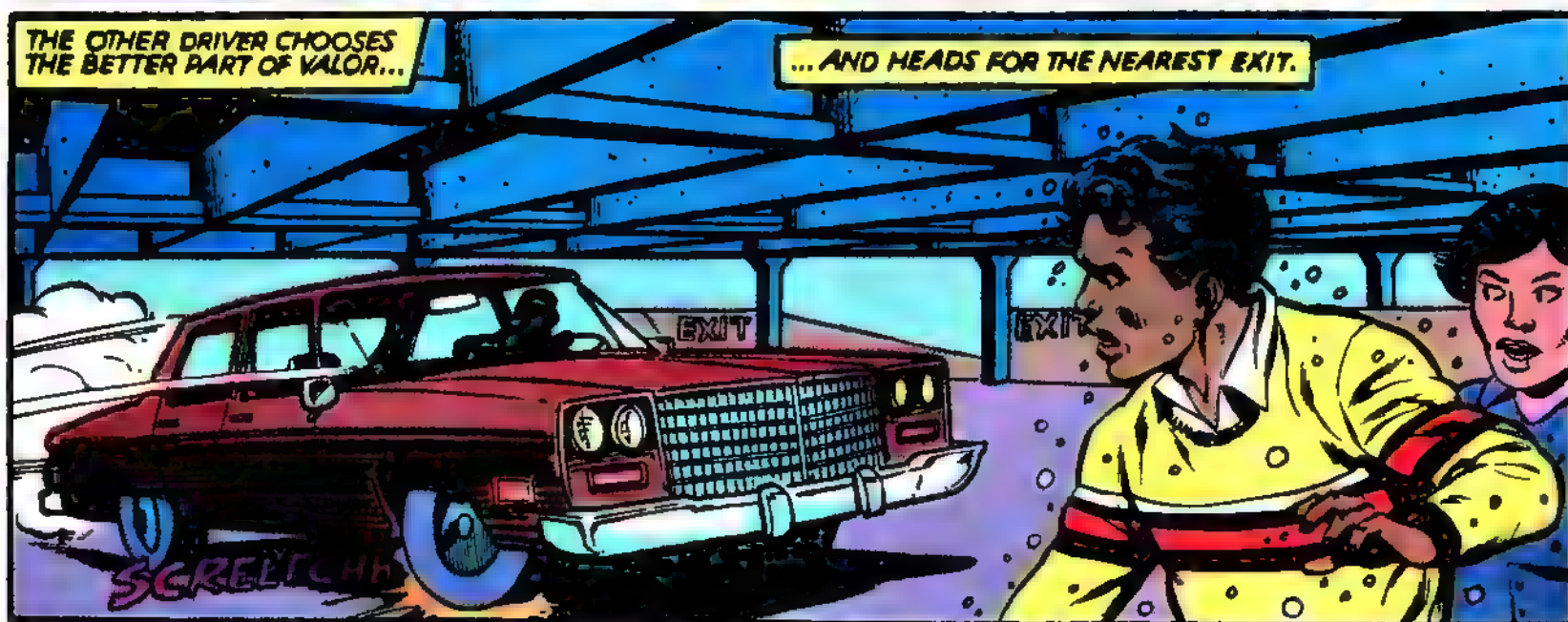
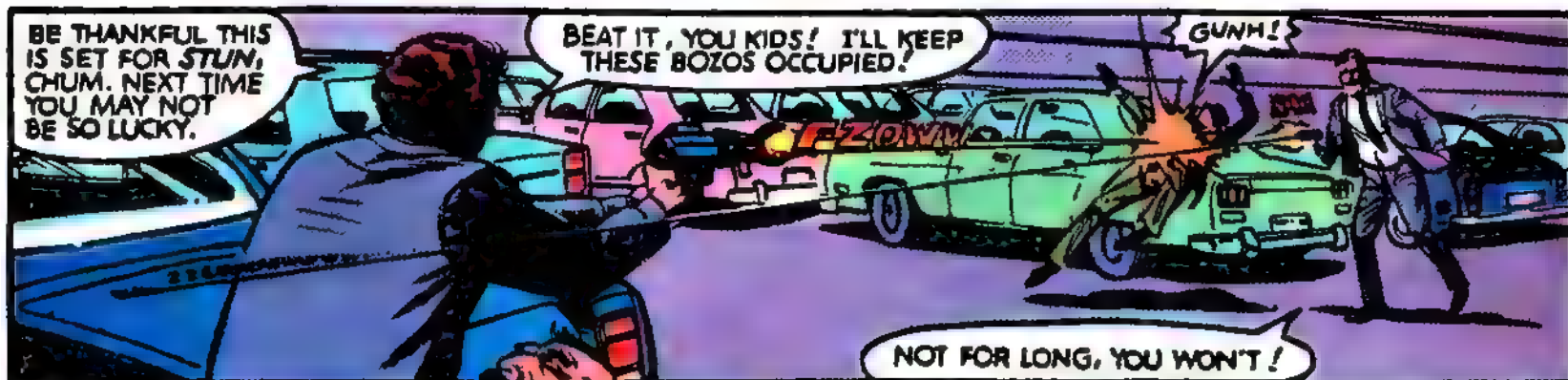
ONE OF THEM WANTS TO RUN, ANOTHER TO RESIST, BUT REGARDLESS OF THEIR PERSONAL FEELINGS, ALL FOLLOW SHAN'S LEAD. SHE'S THE OLDEST, SHE'S IN CHARGE, THEY'LL TAKE THEIR CUE FROM HER.

SHE IS AWARE OF THIS-- AND WONDERS IF, BY DOING SO, THEY'RE NOT MAKING A BIG MISTAKE.

THEN... FREEZE! SCATTER, KIDS! WHAT THE--?! AMBUSH! WHOEVER THEY ARE, DROP 'EM HARD! BASE, TEAM SEVEN--TROUBLE! POTENTIAL EMERGENCY SITUATION. INITIATE CONTINGENCY PLAN BETA!









SEEING THE  
TABLES SUDDENLY,  
COMPLETELY TURN...

...THE TEAM LEADER ATTEMPTS HIS OWN ESCAPE...

... ONLY TO BE FROZEN  
IN HIS TRACKS AS  
HE BEHOLDS ...

RAHNE'S METAMORPHOSIS FROM GIRL TO WOLF. ONE LOOK AT  
HER BARED FANGS CONVINCES HIM TO BEHAVE HIMSELF.

WHAT HAVE WE DONE?/  
STEVIE, THESE GUYS  
ARE THE GOVERNMENT!

THAT'S ALL RIGHT,  
SON. SO AM I.

BULL!

PRETTY ROUGH LANGUAGE, CONSIDERING YOU  
WORK FOR A TECHNICALLY ILLEGAL OUTFIT. WE  
HAVE A LOT TO DISCUSS-- YOU AND I, THESE  
KIDS AND THEIR TEACHERS --

EXIT

--BUT THIS  
ISN'T THE PLACE  
TO DO IT.

I SUGGEST  
WE RETIRE  
TO XAVIER'S  
SCHOOL...

LOOK--THE  
CEILING!

CONTACT ESTABLISHED.  
SITUATION EVALUATED.

CONTINGENCY PLAN BETA  
NOW OPERATIONAL.  
OBJECTIVE: CAPTURE OF  
TARGET MUTANTS.

SENTINELS!



SENSORS MARK TARGETS AS ONE HUMAN, FOUR MUTANT. ARMED HUMAN IS PRIMARY THREAT. INITIATING APPROPRIATE RESPONSE.

GET OUT OF HERE! THEY SHOULDN'T FOLLOW YOU INTO THE MALL!

WE WON'T DESERT YOU! WE CAN HANDLE ONE ROBOT!

LISTEN TO ME, DUMMY-- I'VE FOUGHT THEM BEFORE! THEY USUALLY HUNT IN PACKS!

RUN FOR IT, BEFORE--  
UNNNNN

HE'S DOWN -- KAYO'D BY THAT GAS!

AH! BETTER CLEAR THIS CRITTER OUTTA THE GARAGE BEFORE HE ZAPS US THE SAME WAY!

WHOA! HE'S AS HEAVY AS HE LOOKS. SHIFTIN' HIM AIN'T EASY-- BUT AH'LL MANAGE!

OBSERVATION: SENTINEL LAMBDA-FOUR HAS BEEN UNSUCCESSFUL IN ITS ATTEMPT TO SECURE ITS OBJECTIVES.

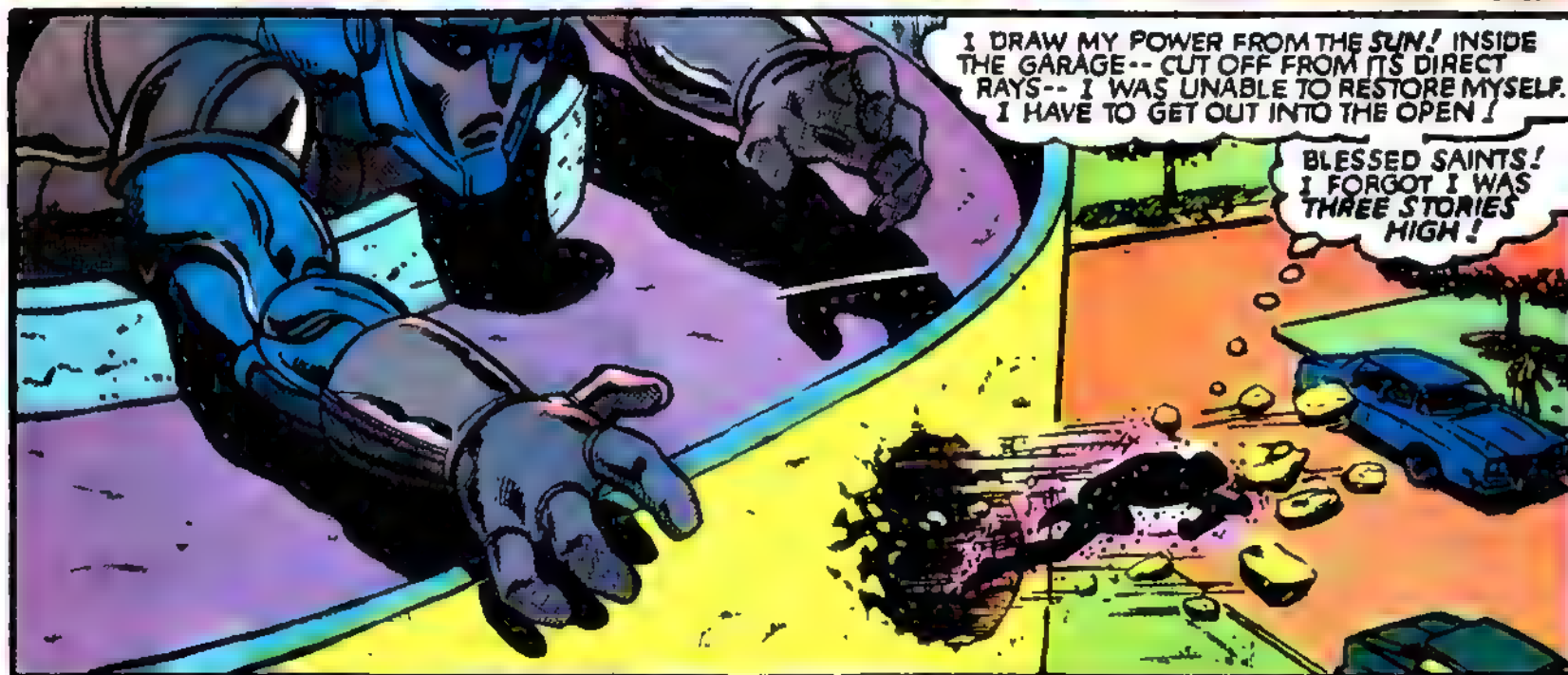
NEGATIVE DATA IN MEMORY BANKS REGARDING THIS MUTANT.

HOLY CATS STEVIE'S PAL WASN'T KIDDING!

WHERE'D THESE MONSTERS COME FROM?! WHY'RE THEY AFTER US???

KEY SENSORS TO FULL RECORD MODE. ABSORB ALL PERTINENT DATA REGARDING TARGETS FOR FUTURE REFERENCE.







I FEEL SO USELESS. MY POWER OF POSSESSION IS EFFECTIVE SOLELY AGAINST LIVING THINGS. IT CAN DO NOTHING TO THESE SENTINELS.

SHAN, STEVIE-- IT'S 'BERTO! HE'S FALLING!

RAHNE'S CHEST SEEMS TO TURN TO ICE AS SHE BECOMES MORE AFRAID THAN SHE'S EVER BEEN IN HER LIFE. SHE HAS PRECIOUS FEW FRIENDS. SHE CANNOT BEAR TO LOSE EVEN ONE.

ESPECIALLY ROBERTO.

SKRAM!

TARGET DeCOSTA UNHARMED.

EVIDENT BY-PRODUCT OF ENHANCED STRENGTH IS INCREASED PHYSICAL RESILIENCE.

THE ROBOT KNEW MY NAME!

ARE THEY TRULY AGENTS OF THE AMERICAN GOVERNMENT? OR, AS STEVIE'S FRIEND SAID, ACTING OUTSIDE THE LAW? MY FATHER IS A MAN OF WEALTH AND INFLUENCE. IF PROFESSOR XAVIER CANNOT DEAL WITH THIS THREAT, HE WILL.

ALREADY, I FEEL THE SUNLIGHT DO ITS WORK.

I AM NOWHERE NEAR MY PEAK, BUT I CAN DELAY NO LONGER. I MUST MAKE DO WITH WHAT I HAVE.

BIOSCAN INDICATES TARGET HAS INSUFFICIENT STRENGTH TO DAMAGE THIS UNIT. MINIMAL DEFENSE REQUIRED.





THAT, ROBOT, REMAINS  
TO BE SEEN.



YOU  
FAIL TO CON-  
SIDER HUMAN  
FORCE  
OF WILL...

...AND  
DETERMINATION!

NO! I  
THREW  
HIM THE  
WRONG  
WAY--

--TOWARDS  
THE MALL!



SAN  
...CH SHO

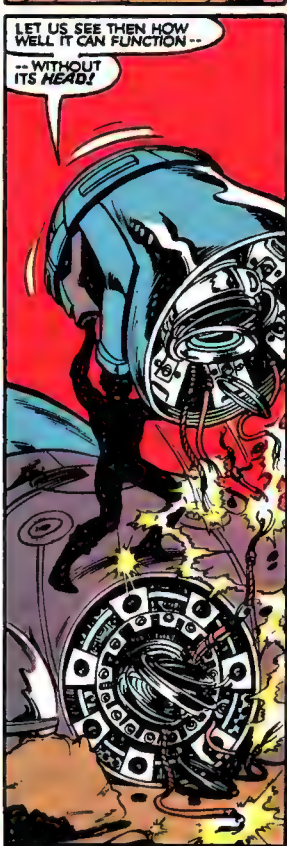
THE  
FANDOM  
ZONE  
COMIC BOOKS  
PERFORMANCES

encer



HEAVEN BE PRAISED, THERE APPEAR  
TO BE NO CASUALTIES.

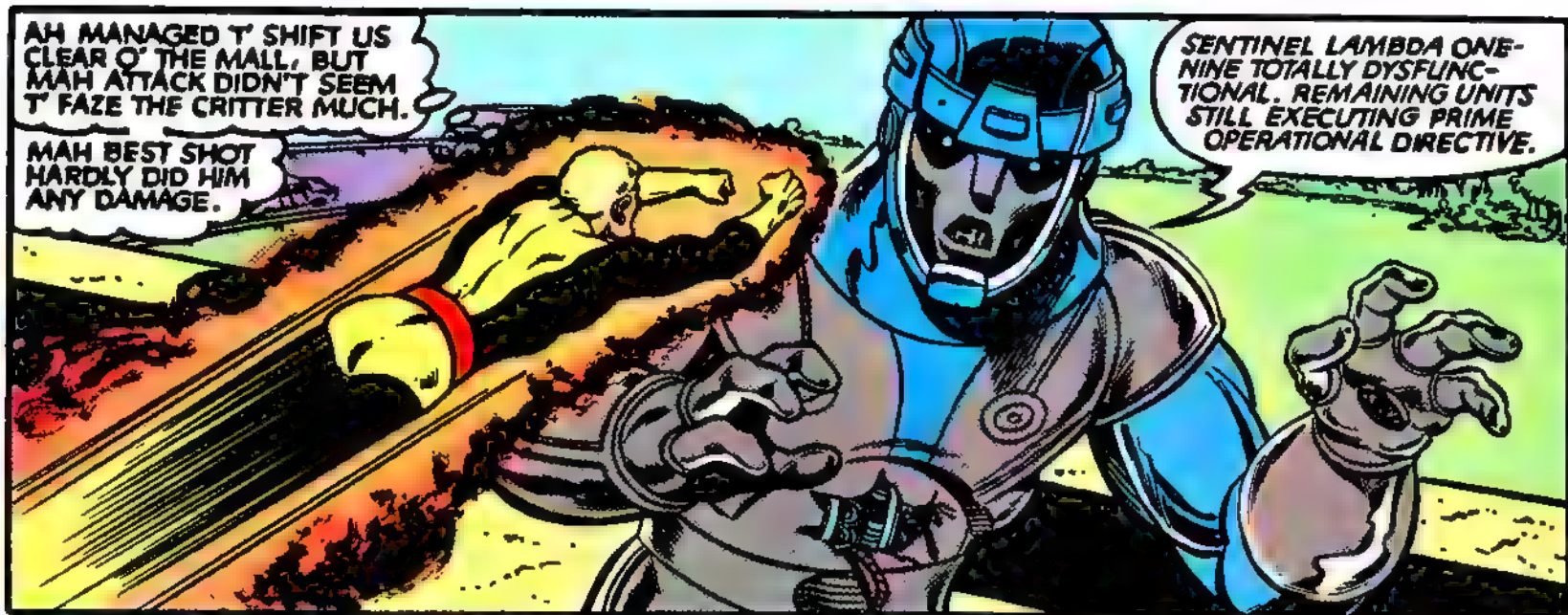
THE ROBOT, THOUGH,  
IS FAR FROM FINISHED.  
IF HE RECOVERS,  
DOUBT I'LL BE SO  
LUCKY A SECOND  
TIME -- IN ANY  
REGARD.



LET US SEE THEN HOW  
WELL IT CAN FUNCTION --

-- WITHOUT  
ITS HEAD!

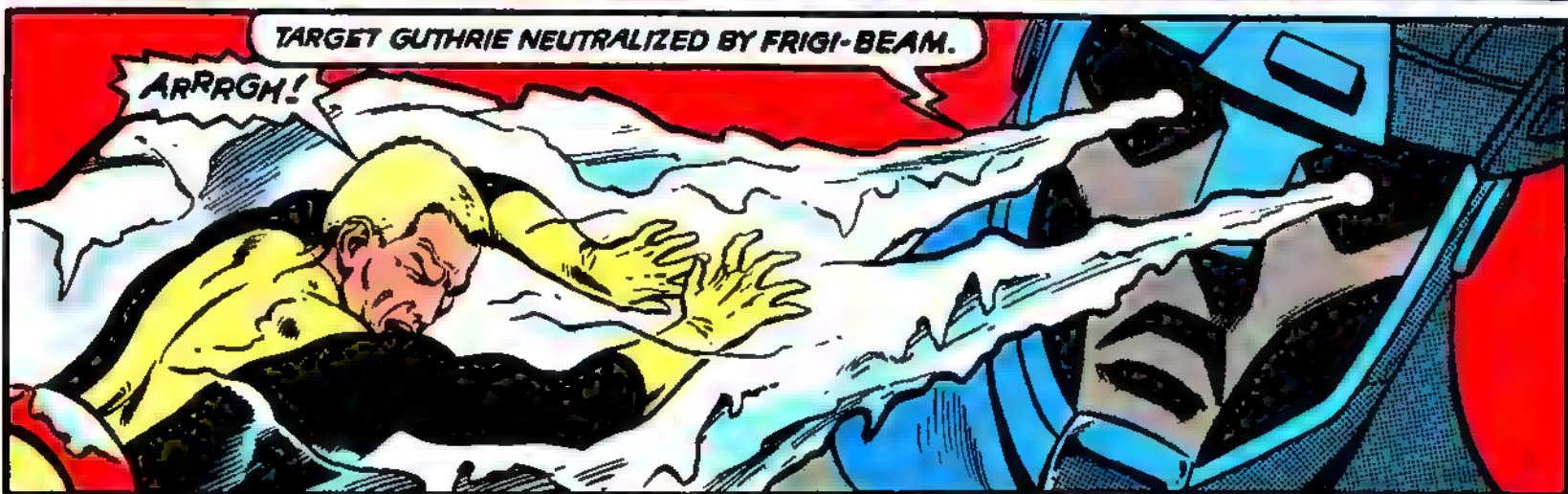




AH MANAGED T' SHIFT US  
CLEAR O' THE MALL, BUT  
MAH ATTACK DIDN'T SEEM  
T' FAZE THE CRITTER MUCH.

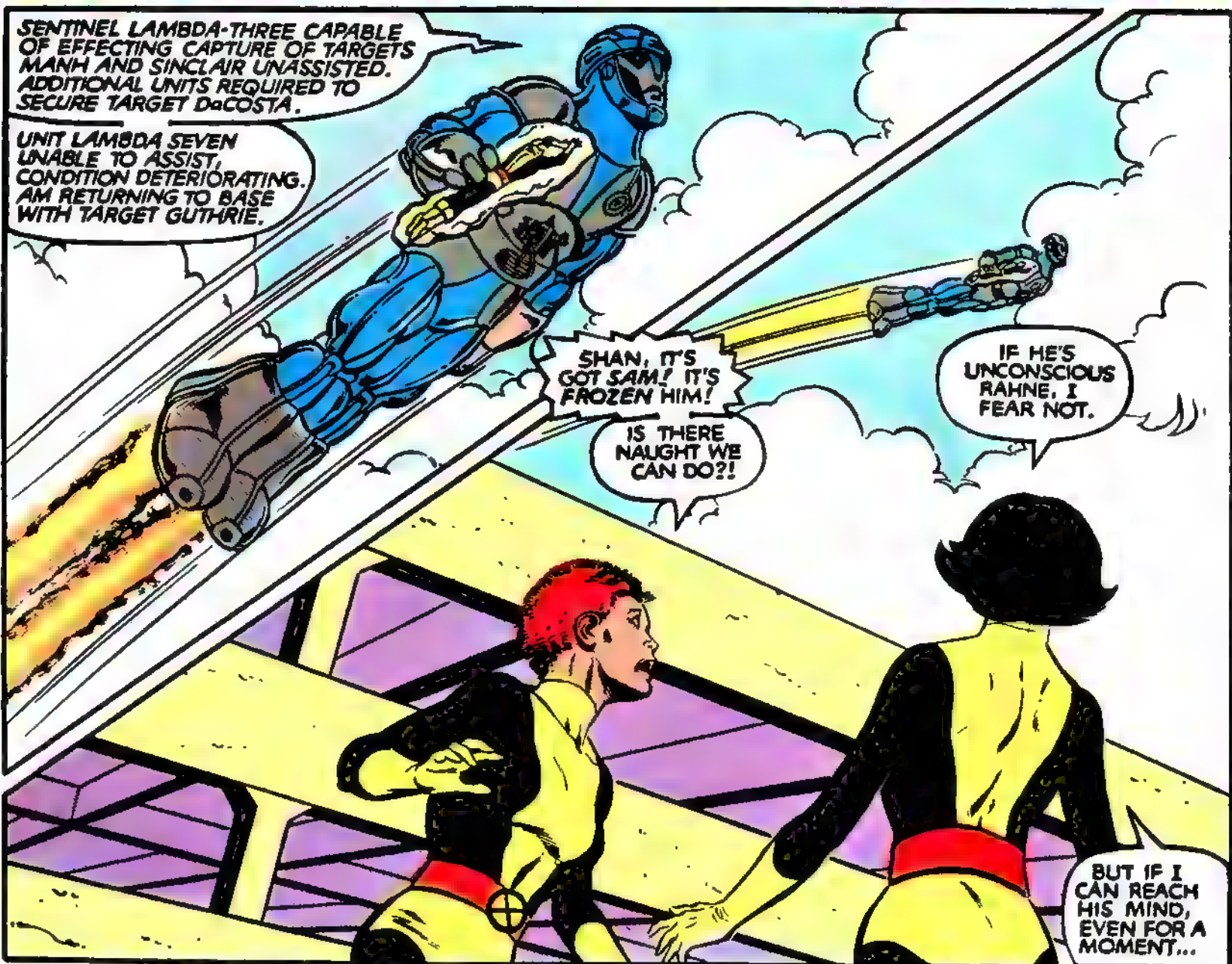
MAH BEST SHOT  
HARDLY DID HIM  
ANY DAMAGE.

SENTINEL LAMBDA ONE-  
NINE TOTALLY DYSFUNC-  
TIONAL. REMAINING UNITS  
STILL EXECUTING PRIME  
OPERATIONAL DIRECTIVE.



TARGET GUTHRIE NEUTRALIZED BY FRIGI-BEAM.

ARRRGH!



SENTINEL LAMBDA-THREE CAPABLE  
OF EFFECTING CAPTURE OF TARGETS  
MANH AND SINCLAIR UNASSISTED.  
ADDITIONAL UNITS REQUIRED TO  
SECURE TARGET DaCOSTA.

UNIT LAMBDA SEVEN  
UNABLE TO ASSIST,  
CONDITION DETERIORATING.  
AM RETURNING TO BASE  
WITH TARGET GUTHRIE.

SHAN, IT'S  
GOT SAM! IT'S  
FROZEN HIM!

IS THERE  
NAUGHT WE  
CAN DO?!

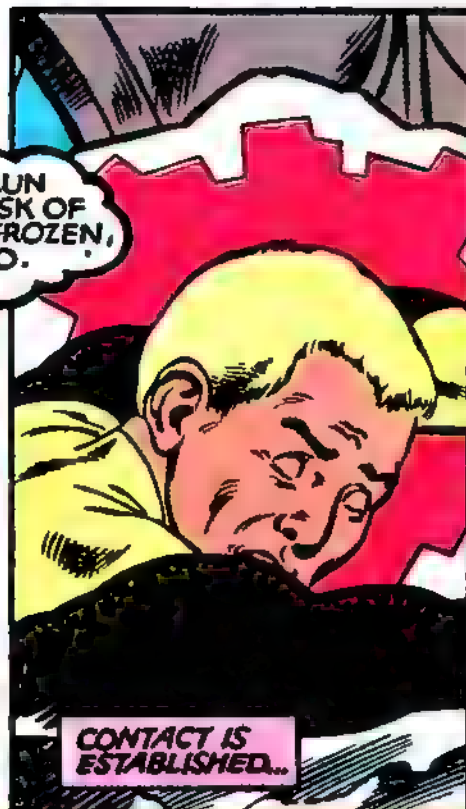
IF HE'S  
UNCONSCIOUS  
RAHNE, I  
FEAR NOT.

BUT IF I  
CAN REACH  
HIS MIND,  
EVEN FOR A  
MOMENT...



C'EST TRÈS DIFFICILE! HIS PRISON OF ICE CHILLS HIM TO THE MARROW. BY POSSESSING HIM-- FORGING A PSYCHIC BOND BETWEEN US-- I FEEL MUCH OF WHAT HE DOES.

I RUN THE RISK OF BEING FROZEN, TOO.



CONTACT IS ESTABLISHED...

...AND SHAN RE-IGNITES CANNONBALL'S POWER, SENDING HIM STRAIGHT UP INTO THE AIR AT FULL THRUST.

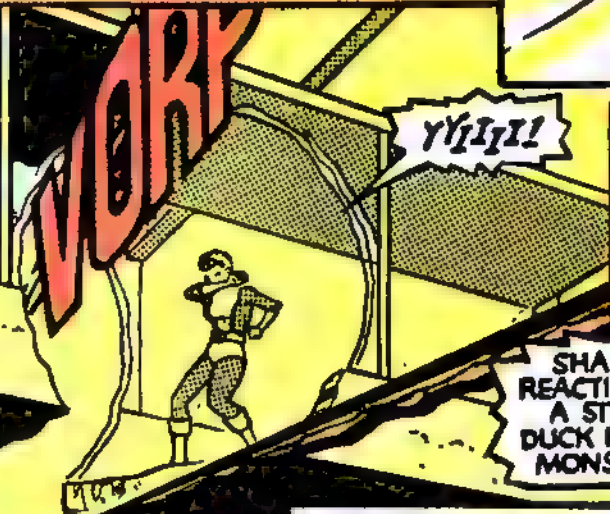
THE SUDDEN, MASSIVE ACCELERATION PROVES TO BE FAR MORE THAN THE SENTINEL'S ALREADY OVER-LOADED SYSTEMS CAN HANDLE.



TRY AS IT MIGHT, IT CAN'T LET GO.

NORMALLY, SHAN IS CAPABLE OF MOVING HER OWN BODY AND ACTING INDEPENDENTLY WHEN SHE'S POSSESSING ANOTHER, BUT HER LINK WITH SAM IS SO TENUOUS, THE PHYSICAL DEMANDS-- DUE TO THE FRIGI-BEAM-- SO GREAT, THAT IT REQUIRES HER TOTAL CONCENTRATION.

SHE HAS NONE TO SPARE FOR HER OWN SURVIVAL.



YIYI!

SHAN'S NA' REACTIN'! SHE'S A SITTING DUCK F'R THA' MONSTER!



RAHNE, GET TO THE GARAGE-- FIND THE HEAD AGENT, BRING HIM BACK HERE! IF YOUR FRIEND CAN POSSESS HIM, WE CAN HAVE HIM CALL OFF THE ROBOTS.

BUT WHO'LL PROTECT HER 'TIL THEN?



MY JOB -- NOW SCOOT!



GIRL BECOMES WOLF AND-- USING ALL HER NASCENT STRENGTHS AND SKILLS AND INSTINCTS TO EVADE THE FINAL SENTINEL'S ATTEMPTS TO CAPTURE HER--



-- RACES INTO THE SHATTERED RUIN OF THE PARKING LOT.



I GOT ONE, STEVIE! I TORE THE MONSTER APART! DID YOU SEE?!

WE'VE BEEN BUSY, KIDDO.

BUT WOULD YOU CARE TO TRY FOR TWO?

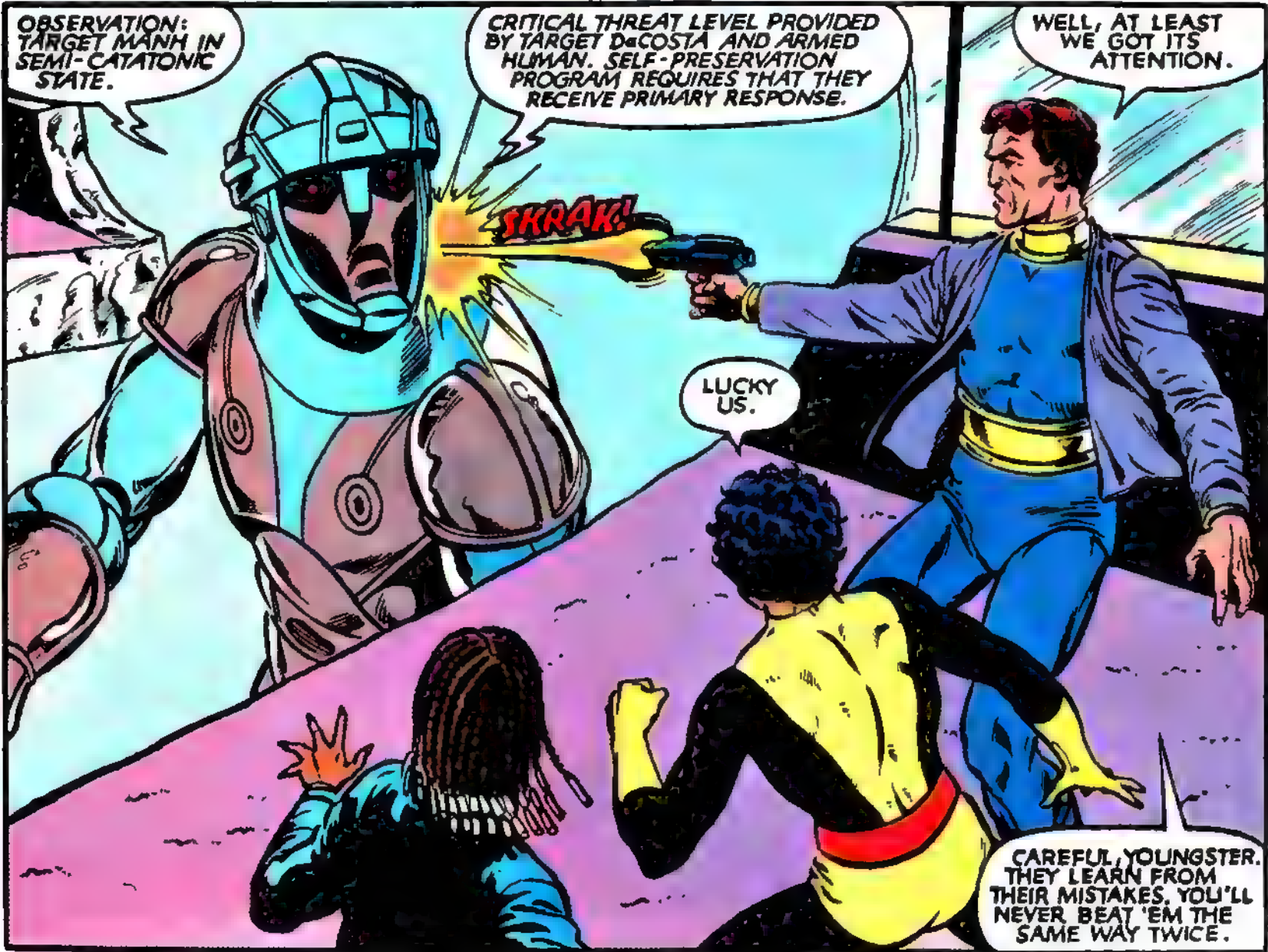
DIO!



WE HAVEN'T A PRAYER OF HOLDING THAT THING OFF-- SO WHAT DO I DO?! IF WE RESCUE SHAN, SHE'LL BREAK HER CONCENTRATION AND LOSE SAM. IF WE DON'T, WE'LL LOSE HER-- AND MAYBE THE BOY AS WELL.

I'M A DANCER-- A TEACHER-- WHAT AM I DOING MAKING LIFE OR DEATH DECISIONS?!

'BERTO, GRAB SHAN!



OBSERVATION: TARGET MANH IN SEMI-CATATONIC STATE.

CRITICAL THREAT LEVEL PROVIDED BY TARGET DaCOSTA AND ARMED HUMAN. SELF-PRESERVATION PROGRAM REQUIRES THAT THEY RECEIVE PRIMARY RESPONSE.

SKRAK!

LUCKY US.

WELL, AT LEAST WE GOT ITS ATTENTION.

CAREFUL, YOUNGSTER. THEY LEARN FROM THEIR MISTAKES. YOU'LL NEVER BEAT 'EM THE SAME WAY TWICE.



AT THAT MOMENT, SOME MILES HIGH, SHAN'S GAMBLE PAYS OFF...

... AS THE FRICTION OF CANNONBALL'S MADCAP ASCENT THROUGH THE ATMOSPHERE MELTS HIS ICY PRISON.

SENSING THE INCREASED MENTAL RESISTANCE TO HER CONTROL THAT INDICATES SAM IS FULLY AWAKE, SHAN RELEASES HIM ...

... MUCH TO HIS SURPRISE.

WH-WHERE AM I?

HOLY COW!!

HOW'D AH GET UP HERE?!

IT DON'T MATTER, CAUSE I SURE CAN'T STAY-- THERE'S NO AIR T' BREATHE!

ROBOT DON'T LOOK TOO GOOD, EITHER-- AH MUST'A HURT HIM MORE'N AH FIGURED-- BUT AH CAN'T BREAK HIS GRIP.

OKAY, THEN--WE'LL DO IT THE HARD WAY.

MAH POWER AS CANNONBALL MAKES ME PRACTICALLY INVULNERABLE WHEN AH'M BLASTIN', SO AH CAN SURVIVE TH' IMPACT. LET'S SEE IF THE SENTINEL'S AS TOUGH.

AH'LL WAIT TIL WE START TO FALL, THEN CUT LOOSE AT FULL POWER!

IT ISN'T.

NEITHER IS THE LAST MEMBER OF THE ILL-FATED ATTACK GROUP...

... WHO HAS THE MISFORTUNE TO BE STANDING RIGHT ON THE SPOT WHERE SAM GUTHRIE LANDS.



# BLIP

## I'M BACK!

I hope you enjoyed last month's guest column by David Michelinie, who happens to be the brilliant, superstar scripter of *The Further Adventures of Indiana Jones*, among other things. And, in case you've forgotten me, I am Jim Shooter, Editor in Chief of Marvel Comics. That means I'm the boss here, folks! Neat, huh?

## REQUEST OF THE MONTH

Ever since I mentioned *Shooter's Law of Mail* in one of my columns, I've been asked again and again if I've established any other "laws" governing Marvel Comics, and, if so, what are they. Okay. You asked for it, you got it. Here are some of...

## SHOOTER'S LAWS

### The First Law of Fair Play

No one works for free. Anyone who does any work assigned by a Marvel Editor will be fairly paid. No exceptions.

### The Second Law of Fair Play

A creator's time is valuable. If we waste any of it, we pay fairly for it.

### The Third Law of Fair Play

All creative people will be treated equally and fairly. There will be no caste system — no elite with special privileges and unfair advantages over other creators. Every person has equal rights. Editors will make creative judgments based upon a creator's work, not upon his name, or reputation. No one "deserves" special rights or privileges. Any special treatment granted to one creator is a stab in the back to all others.

### The First Law of Mail

All mail must be opened and read by the person to whom it is addressed. No exceptions.

### The Second Law of Mail

Mail from readers and fans should be treated with interest and respect. Those letters are from the people we work for. They're our bosses.

## The Law of Dealing With Readers and Fans In Person

This should be done as often as possible, at conventions, comics stores, and anywhere else. Again, we work for these people, and they should be treated accordingly.

## The Law of the Creation of Comics

There are no rules governing or limiting creativity. There is nothing which *must* be done and nothing which *cannot* be done. All things are possible. If something works, it works. If it doesn't work, never say it can't. There is a way. Try everything.

That's a few of them. There are others, of course. Maybe someday I'll list some more.

## WORD HAS REACHED ME...

...that in a poll of British fans conducted by *Worlds Collide*, a classy British fan magazine, Marvel titles, series, and creators won every single category for which they were eligible. As you might expect, *Daredevil* and *The X-Men* were the big vote-getters. Thanks, Britain!

## THAT'S IT...

...for now. Next month, be sure to tune in for a special feature — the first (and quite possibly the last!) interview to be published in this column. I'm going to be asking probing questions of the man who has more copies of his work in print than any other human being in the history of the world. That's right, the most widely published creator (of anything) in history — and, no, folks, it isn't Stan Lee. Not even close.

Till then,

*Jim Shooter*  
Jim Shooter

## THE MIGHTY MARVEL CHECKLIST

- ☐ MARVEL TWO-IN-ONE #98 — The Thing, and Franklin Richards.
- ☐ TEAM AMERICA #11
- ☐ KA-ZAR #25
- ☐ NEW MUTANTS #2
- ☐ DAREDEVIL #193
- ☐ DARK CRYSTAL #1
- ☐ SPIDER-WOMAN #49
- ☐ AMAZING SPIDER-MAN #239
- ☐ CAPTAIN AMERICA #280
- ☐ THOR #330 (See HypeBox)
- ☐ GHOST RIDER #79
- ☐ MOON KNIGHT #30
- ☐ INDIANA JONES #4
- ☐ DOCTOR STRANGE #68
- ☐ INCREDIBLE HULK #282
- ☐ AVENGERS #230
- ☐ CONAN #145
- ☐ MARVEL TALES #188 — Special double-sized, reprinting *Amazing Spider-Man Annual* #1 by STAN LEE and STEVE DITKO.
- ☐ X-MEN #188
- ☐ ROM #41
- ☐ POWER MAN/IRON FIST #82
- ☐ G.I. JOE #10
- ☐ FANTASTIC FOUR #253
- ☐ MARVEL TEAM-UP #128 — Spider-Man and Captain America.
- ☐ IRON MAN #189
- ☐ PETER PARKER #77
- ☐ DEFENDERS #118
- ☐ STAR WARS #70
- ☐ MASTER OF KUNG FU #123
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #4
- ☐ WHAT IF #38 — "What If the Marvel Super-Heroes Faced Old Age," featuring *Daredevil*, *Captain America*, the *Vision* and the *Scarlet Witch*.

## MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #86
- ☐ MARVEL AGE #1
- ☐ BLIP #1 (See Hype Box)

## MARVEL GRAPHIC NOVELS

- ☐ #5: THE X-MEN — by CHRIS CLAREMONT, BRENT ANDERSON and STEVE OLIFF. "God Loves; Men Kill."

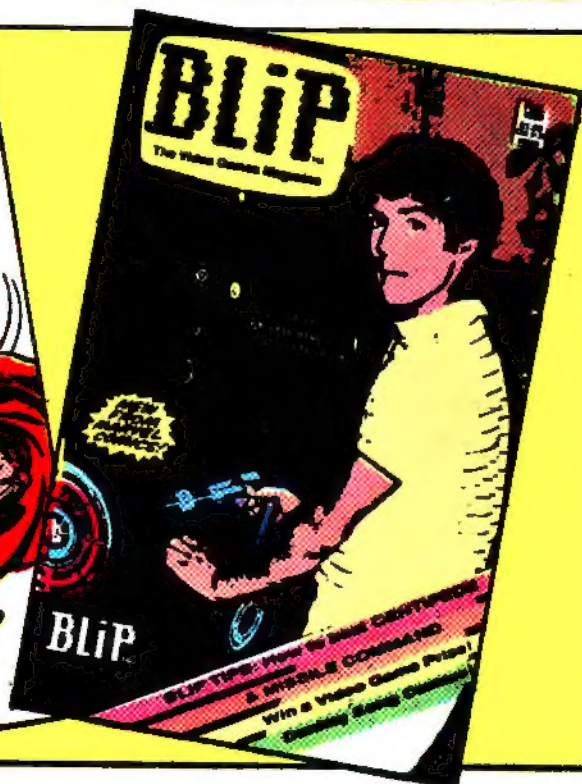
## SPECIAL EVENTS

- ☐ WARLOCK #5 — The representation of JIM STARLIN's classic saga continues.
- ☐ OBNOXIO VS. THE X-MEN #1 — *Crazy's Magazine's* notorious clown takes on the uncanny mutants in a tale unlike anything you might be expecting.

## THE HYPE BOX

**THOR #330** — A new era begins for the thunder god as the creative team of ALAN ZELENETZ and BOB HALL — who brought last summer's THOR ANNUAL so dramatically to life — combine once again (joined by veteran inking ace VINCE COLLETTA) to chronicle the adventures of Odin's favorite son. For starters, they've got Goldilocks up against the Crusader, whose mission is to wipe out all Pagans — including Norse deities! It's a stunner... and it's only the beginning.

**BLIP #1** — "BLIP? What's a 'BLIP'?" Why, merely Marvel's fantastic foray into some wild and exciting new territory! We think it's gonna be the most fun-packed and fact-packed Video Games magazine around — and with features like *Video Games of the Stars*, *Blip Tips on Strategy*, a six page Donkey Kong comic by STEVEN GRANT and BOB CAMP and a couple of captivating contests offering great prizes — we're betting you'll agree. Look for it.





WITHIN MINUTES THE POLICE ARE ON THE SCENE. THE NEW MUTANTS ARE NOWHERE TO BE FOUND. THE MEN WHO HUNTED THEM AREN'T QUITE SO LUCKY.

MY NAME IS JOHN OGILVIE...

HE'S BEEN CONFESSING SINCE WE GOT HER, CAP'N. WE CAN'T SHUT HIM UP.

...ATTACHED TO THE NATIONAL SECURITY COUNCIL. MY SUPERIOR IS HENRY PETER GYRICH. I SUMMONED THE SENTINELS.

TAKE HIM AND HIS MEN DOWNTOWN, BUT DON'T BOOK 'EM TILL I'VE CHECKED WITH WASHINGTON. I'VE GOT A NASTY FEELING THAT THE MORE I LEARN ABOUT THIS...

...THE LESS I'M GONNA LIKE IT.

ALL RIGHT, SHAN. THAT'S ENOUGH. YOU CAN RELEASE YOUR HOLD ON HIM.

YOU DICTATED THAT "CONFESSION", ROSSI. SHAN'S POWER FORCED THAT MAN TO SAY IT.

WAS THIS A FRAME, A LIE, TO GET US OFF THE HOOK?

EVERY WORD WAS TRUE.

WHAT IS THIS? WHY AM I HANDCUFFED?

CUZ YOU'RE UNDER ARREST, DUMMY! WHY D'YOU THINK?

RELEASE ME AT ONCE! I'M A FEDERAL AGENT.

GET HIM OUTTA HERE!

IS HE A CRIMINAL, COLONEL?

ARE YOU, SHAN? HE WAS PREPARED TO CART YOU KIDS OFF TO THE FUNCTIONAL EQUIVALENT OF A CONCENTRATION CAMP.

DO TWO WRONGS, THEN, MAKE A RIGHT?

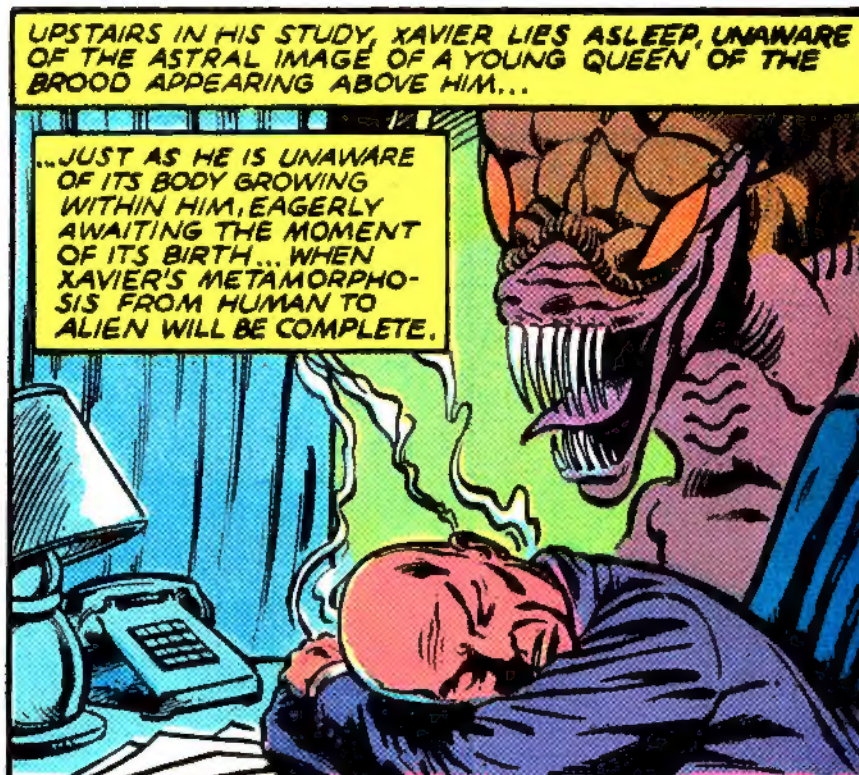
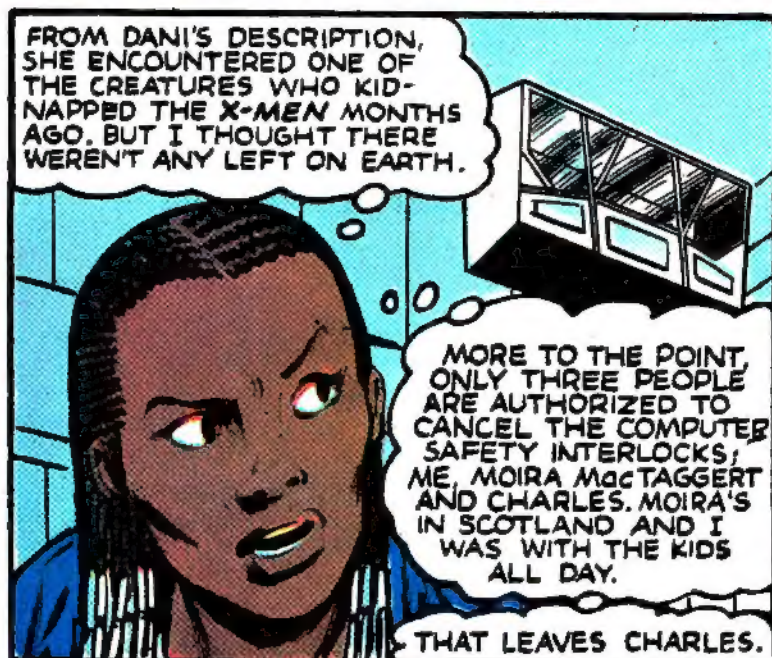
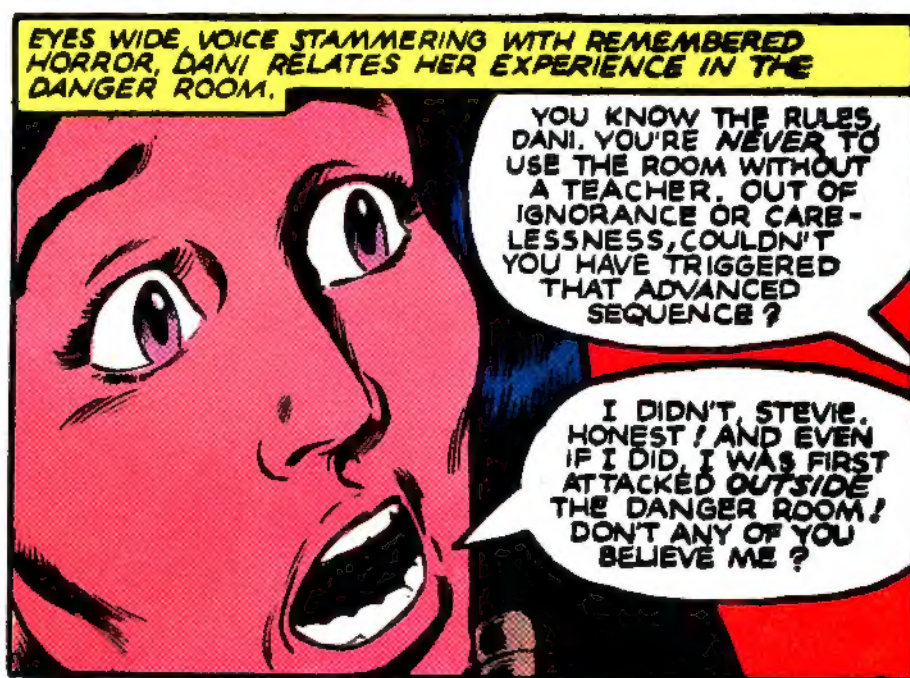
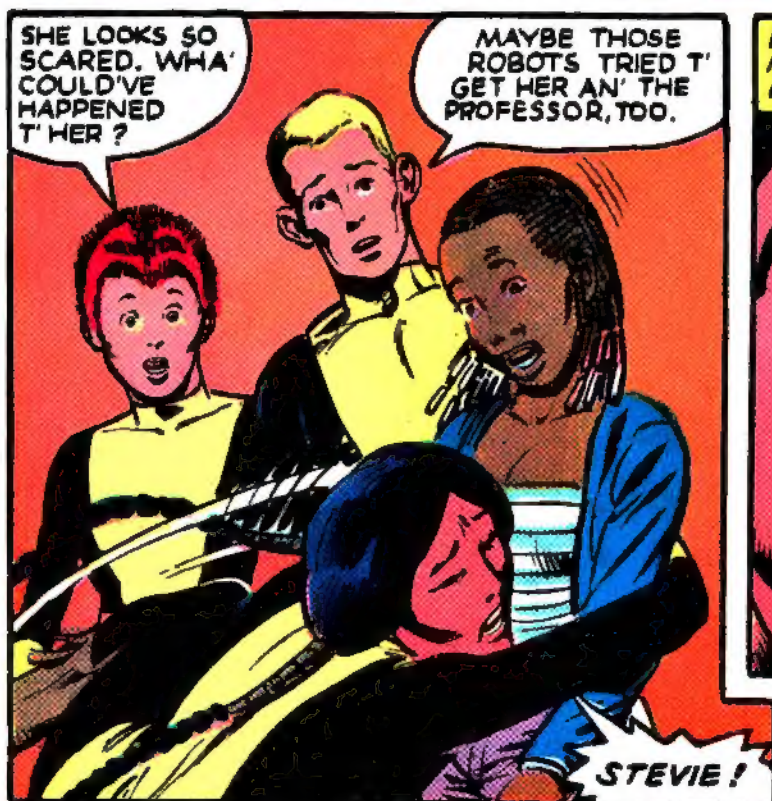
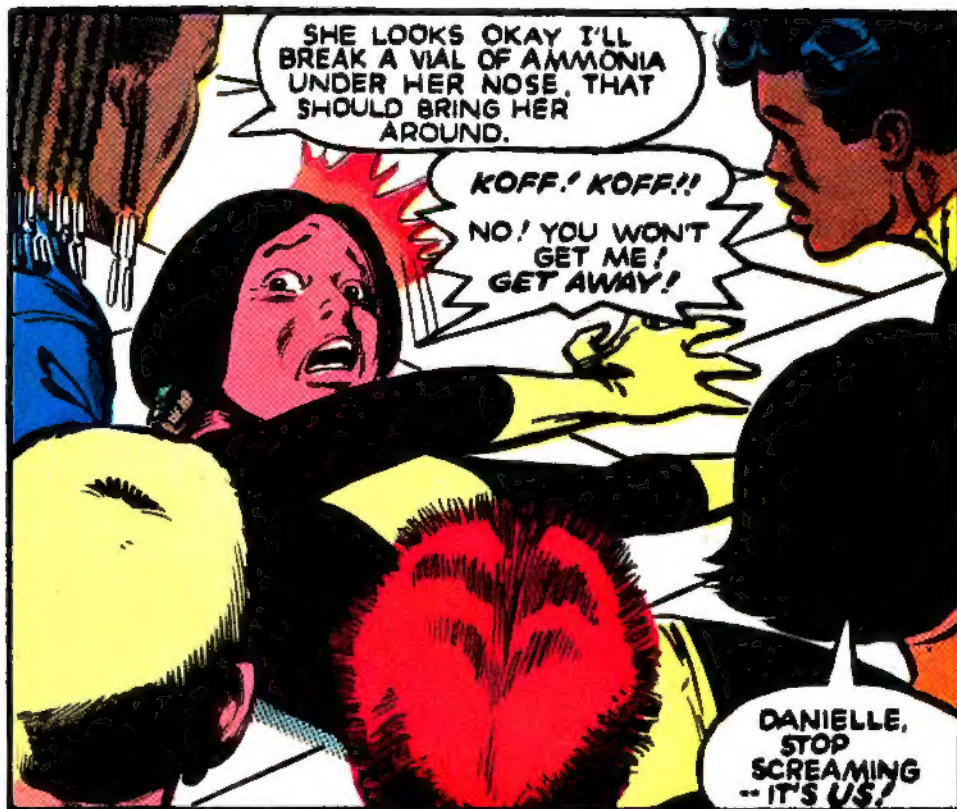
MY BROTHER, TRANH, POSSESSED THE SAME POWER AS I. HE HAD NO COMPUCTION ABOUT USING IT TO MANIPULATE--AND EVEN KILL--PEOPLE. I WILL NOT ALLOW YOU TO RESHAPE ME IN HIS IMAGE.

I'M NOT THE ENEMY.

YOUR PARDON, M'SIEU. BUT YOU DO NOT BEHAVE AS A FRIEND

THEN YOU HAVE A CHOICE TO MAKE, YOUNG LADY-- BECAUSE THE MAN WHO SENT THOSE AGENTS AND ROBOTS ISN'T FINISHED WITH YOU, NOT BY A LONG SHOT.





NEXT  
ISSUE: **NIGHTMARES**



# MINUTEMEN



## STREET BOSS